

Will You ?

Chromatic Unison

Susan Griesdale

Moderato (♩ = 90)

light and nimble

Violin

Violin part, measures 1-2. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 2 continues with a piano (*p*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are fingering numbers 2 and 1 above the notes in measure 2. There are also fingering numbers 1 and 4 above the notes in measure 2. There are also fingering numbers 1 and 4 above the notes in measure 2. There are also fingering numbers 1 and 4 above the notes in measure 2.

Violin part, measures 3-4. Measure 3 starts with a mezzo-piano (*mp*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 4 continues with a piano-piano (*pp*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are fingering numbers 2 and 3 above the notes in measure 3. There are also fingering numbers 2 and 3 above the notes in measure 3. There are also fingering numbers 2 and 3 above the notes in measure 3.

Violin part, measures 5-6. Measure 5 starts with a mezzo-forte (*mf*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 6 continues with a mezzo-piano (*mp*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are fingering numbers 2 and 3 above the notes in measure 5. There are also fingering numbers 2 and 3 above the notes in measure 5. There are also fingering numbers 2 and 3 above the notes in measure 5.

Violin part, measures 7-8. Measure 7 starts with a mezzo-forte (*mf*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 8 continues with a mezzo-forte (*mf*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are fingering numbers 2 and 3 above the notes in measure 7. There are also fingering numbers 2 and 3 above the notes in measure 7. There are also fingering numbers 2 and 3 above the notes in measure 7.

Violin part, measures 9-10. Measure 9 starts with a forte (*f*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 10 continues with a forte (*f*) dynamic and features a chromatic unison line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are fingering numbers 2 and 3 above the notes in measure 9. There are also fingering numbers 2 and 3 above the notes in measure 9. There are also fingering numbers 2 and 3 above the notes in measure 9.