

We are Canadians

A Children's Anthem

Music: Susan Griesdale

Text: Shelagh Hall

Allegro (M.M. ♩ = c. 120)

Piano

rit.

The piano introduction consists of four measures in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, moving to A4, B4, and C5. The bass line starts on G2, moving to A2, B2, and C3. The tempo is marked Allegro with a metronome marking of approximately 120 beats per minute. The piece concludes with a *rit.* (ritardando) marking.

5 *a tempo*

Ch

We are Ca - na - di - ans We are strong, we are proud,

The vocal line begins at measure 5, marked *a tempo*. The melody starts on G4, moving to A4, B4, and C5. The lyrics are: "We are Ca - na - di - ans We are strong, we are proud,"

Pno.

The piano accompaniment for measures 5-8 features a melody in the right hand and a bass line in the left hand. The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G2, moving to A2, B2, and C3. The piece concludes with a *rit.* (ritardando) marking.

9

Ch

Let our voi - ces ring out loud in Un - i - son and Song,

The vocal line begins at measure 9. The melody starts on G4, moving to A4, B4, and C5. The lyrics are: "Let our voi - ces ring out loud in Un - i - son and Song,"

Pno.

The piano accompaniment for measures 9-12 features a melody in the right hand and a bass line in the left hand. The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G2, moving to A2, B2, and C3. The piece concludes with a *rit.* (ritardando) marking.

We are Canadians

13

Ch

Let us sing O Ca - na - da our heads up - lift - ed high, and

13

Pno.

17

Ch

let our hearts feel joy and praise in our be - lov - ed land.

17

Pno.

21

Ch

We are Ca - na - di - ans we are strong we are free

21

Pno.

25

Ch

Let us all u - nite as one and join our fam - i - ly, We

Pno.

Detailed description: This system contains the first two lines of music. The top line is for the Chorus (Ch) in a treble clef with a key signature of two sharps (F# and C#). It starts at measure 25 and contains the lyrics "Let us all u - nite as one and join our fam - i - ly, We". The bottom line is for the Piano (Pno.) accompaniment, consisting of two staves (treble and bass clefs). It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with various chords and arpeggiated figures.

29

Ch

are a might - ty na - tion that spreads from sea to sea, We

Pno.

Detailed description: This system contains the second two lines of music. The top line is for the Chorus (Ch) in a treble clef with a key signature of two sharps. It starts at measure 29 and contains the lyrics "are a might - ty na - tion that spreads from sea to sea, We". The bottom line is for the Piano (Pno.) accompaniment, consisting of two staves. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, maintaining the harmonic structure established in the previous system.

33

Ch

are a var - ied peo - ple that share e - qual - i - ty So

Pno.

Detailed description: This system contains the final two lines of music on the page. The top line is for the Chorus (Ch) in a treble clef with a key signature of two sharps. It starts at measure 33 and contains the lyrics "are a var - ied peo - ple that share e - qual - i - ty So". The bottom line is for the Piano (Pno.) accompaniment, consisting of two staves. The piano part concludes the phrase with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

We are Canadians

37

Ch

let us ga - ther one and all and ne - ver stand a - lone We'll

Pno.

41

Ch

sing for joy O Ca - na - da and cel - e - brate our home.

Pno.

45

Ch

We are Ca - na - di - ans, we are strong, we are free,

Pno.