



Sarah received her formative musical training in Japan. Studying under Koichiro Harada, who was a founding member of the internationally acclaimed Tokyo String Quartet, she gained a Bachelor's degree in Music Performance from the prestigious Toho Gakuen Music School in Tokyo. She moved to Canada to continue her studies with the late Lorand Fenyves. She went on to attain a Master of Music in Performance from Toronto University and an Artist Diploma from the Glenn Gould School of the Royal Conservatory.

Sarah's chamber music experience includes frequent concerts, workshops, recordings, and TV and radio broadcasts in North America, Europe, and Asia. She is a founding member of the Madawaska String Quartet, principal violinist of CONTACT contemporary music ensemble and Seraphine Piano Trio, and has also participated in Master Classes at Aspen Music Festival, the Banff Center for the Arts, Orford Arts Centre, and Lucca Opera, Italy.

As an active and versatile freelancer she has played with the Toronto Symphony, Canadian Opera Company, Esprit Orchestra, orchestra of the National Ballet of Canada, Tapestry New Opera, Arraymusic Ensemble, and Soundstreams Canada. She frequently gets booked to play in top musicals. Sarah has also accompanied Rod Stuart, Diana Krall, K-OS, Andrea Bocelli, Cowboy Junkies, Mary J. Blige, Sarah Slean, and the Blue Rodeo.

Sarah is currently on the faculty of the Royal Conservatory, Toronto.

*“A fine performance...especially (by) violinist Sarah Fraser, who, while young, exerts a commanding presence.”*

Robert Harris for The Globe and Mail