

Nighttime Getaway

In the dead of night you've set a daring getaway plan in motion that depends on quick thinking and perfect timing. Nighttime Getaway is a fast, suspenseful piece with a driving rhythm pushing the music forward while legato fingers, crisp staccato notes, bold accents and well placed rests keep the momentum surging forward. Listen as the dynamics build in intensity with no slowing at the end. What are you escaping from and will you make it to safety in time?

Quickly ♩ = 160-176

Susan Griesdale

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a sequence of chords: a quarter note G2, a half note chord of F2-A2, and a quarter note G2. Fingerings are indicated as 5, 1, 3 for the first measure and 3, 1 for the second measure. Dynamics include piano (*p*) and accents (>).

Musical notation for measures 5-8. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a sequence of chords: a quarter note G2, a half note chord of F2-A2, and a quarter note G2. Fingerings are indicated as 1, 2 for the first measure and 4, 1 for the second measure. Dynamics include mezzo-piano (*mp*) and accents (>).

Musical notation for measures 9-12. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a sequence of chords: a quarter note G2, a half note chord of F2-A2, and a quarter note G2. Fingerings are indicated as 4 for the first measure. Dynamics include mezzo-forte (*mf*) and accents (>).