

# Midnight Hour

It's midnight and everything seems to freeze in place, time stands still and the sound is held in midair. During each pause the music is holding its breath. The air feels heavy with mystery, as the shadows wait too - quiet and still. Anything feels possible in those moments before the music quietly moves on. It's the fermatas that build the suspense so make sure you pause every time you come across one. How many fermatas can you find?

Cautiously, not too fast ♩ = 104

Susan Griesdale

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) includes another piano (*p*) dynamic. The fourth system (measures 13-16) ends with a fermata. Fingerings and articulations are indicated throughout the score.