

# Into the Dark Woods

Strange rustlings and shadowy movements have been spotted in the woods at night. Our adventurers enter quietly—searching for clues and hidden footprints. They move softly and bravely through the shadows. During the crossovers, could they have discovered a hidden opening? What happens during those long, sustained chords? When their mission is done, they must slip away quietly so they don't disturb the sleeping animals and birds of the night.

Bravely, cautiously ♩ = 96

5  
2  
1

Martha Hill Duncan

Musical score for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) has rests in measures 1 and 3, and chords in measures 2 and 4. The left hand (bass clef) plays a melodic line in measures 1 and 3, and sustained chords in measures 2 and 4. Dynamics are *p* in measures 1 and 3, and *mp* in measures 2 and 4. Fingerings 5, 2, 1 are indicated above the right hand in measure 2.

Musical score for measures 5-8. The right hand (treble clef) has rests in measures 5 and 7, and chords in measures 6 and 8. The left hand (bass clef) plays a melodic line in measures 5 and 7, and sustained chords in measures 6 and 8. Dynamics are *mf* in measures 5 and 7, and *mp* in measures 6 and 8. Fingerings 5, 2, 1 are indicated above the right hand in measure 6.

Musical score for measures 9-12. The right hand (treble clef) plays a melodic line with slurs in measures 9 and 11, and chords in measures 10 and 12. The left hand (bass clef) plays sustained chords in measures 9 and 11, and chords in measures 10 and 12. Dynamics are *p* in measures 9 and 11, and *mp* in measures 10 and 12. Fingerings 1, 5 are indicated below the left hand in measure 9.