

# Flickering Streetlamp

The flickering streetlamp has many after-dark stories to tell. Beneath its glow, friends gather, secret plans are whispered, and perhaps even a little romance begins. Imagine quiet mysteries unfolding in the night. Lean into the moodiness with expressive tenutos, and soft flickering Left Hand eighth notes. Enjoy the “suddenly slower” at mm. 15–16. What moment might the lamp suddenly reveal?

Magical ♩ = 108

Martha Hill Duncan

The musical score is written for piano in 3/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *p* and *legato throughout*. The right hand has a melodic line with fingerings 1, 2, 5, and 4. The left hand has a bass line with a slur and a tenuto mark. The second system (measures 4-6) is marked *mp*. The right hand continues the melodic line with a slur and a tenuto mark, and a fingering of 3. The left hand has a bass line with a slur and a tenuto mark. The third system (measures 7-9) is marked *mf* and *p*. The right hand has a melodic line with a slur and a tenuto mark, and a fingering of 2. The left hand has a bass line with a slur and a tenuto mark, and a fingering of 3.