

Elements

Words Rhythm Melody

*A choral work for singing and spoken word
with Piano Accompaniment*

*Words and Music
by*

Susan Griesdale

Legend:

Written for SSAATB

Solo means one voice

Duo means two voices speaking - (Duo 1, 2, 3, 4 - two people for each duo. Ideally each duo would have different people (depends on the size of the choir).

Section - means the entire section (Soprano, Alto, Tenor, or Bass).

Percussion - select at least two people to 'sound' the rhythm. The number of people is dependent on the choir but should produce enough sound volume to be heard clearly. Percussion can take the form of clapping, stomping, wood blocks, a drum, snapping fingers etc. - either one of these, or all, or a combination thereof.

Program Notes from the Composer on page 16

Elements

Words Rhythm Melody

1 Allegro (M.M. ♩ = c. 90 - 100)

Susan Griesdale

mf

Soprano I

Soprano II

Alto

Tenor

Bass

percussion

Piano

Time for El - e - ments, El - e - ments!

Time for El - e - ments, El - e - ments!

El - e - ments, El - e - ments!

El - e - ments, El - e - ments!

El - e - ments!

all sections speaking precisely
with robust enthusiasm!

6

S 1

S 2

A

T

B

Pno.

In praise of words, of words. Words for speak - ing,

In praise of words, of words. Words for speak - ing,

words, El - e - ments!

In praise of words, of words. Words for speak - ing,

Words, El - e - ments!

10

S 1 chant - ing, sound - ing, vow - els to e - nun - ci - ate,

S 2 chant - ing, sound - ing, vow - els to e - nun - ci - ate,

A words for sing - ing, think - ing, mean - ing,

T chant - ing, sound - ing, vow - els to e - nun - ci - ate,

B words for sing - ing, think - ing, mean - ing,

10

Pno.

14

S 1 voc - a - lize, so - lil - o - quize, words! *cresc.*

S 2 voc - a - lize, so - lil - o - quize, words!

A lyr - ics to ar - tic - u - late, verb - a - lize, and rhap - so - dize, words!

T voc - a - lize, so - lil - o - quize, words!

B 14 lyr - ics to ar - tic - u - late, verb - a - lize, and rhap - so - dize, words!

14

Pno.

18 *f* *duo 1* *duo 1 and 2*

S 1 *f* Words! Nar - rate, ver - ses to com - mun - i - cate,

S 2 *f* Words! Nar - rate, ver - ses to com - mun - i - cate,

A *f* Words! *duo 3* in - to - nate,

T *f* Words! *duo 2* aur - e - ate, *duo 1 and 2* ver - ses to com - mun - i - cate,

B *f* Words! *duo 4* ac - cen - tu - ate,

Pno.

expressively, with 'personality' - vary voice pitch and intent for each solo voice

22 *duo 1 and 2*

S 1 con - so - nants,

S 2 *solo 1* co - or - di - nate, *duo 1 and 2* con - so - nants,

A *duo 3 and 4* voi - ces to par - tic - i - pate, *solo 3* as - sim - i - late, *duo 3 and 4* syl - la - bles,

T *solo 2* col - la - bor - ate, *duo 1 and 2* con - so - nants,

B *duo 3 and 4* voi - ces to par - tic - i - pate, *solo 4* con - sol - i - date, *duo 3 and 4* syl - la - bles,

Pno.

duo 1,2,3,4

all sections

S 1
with a re - frain and pattern measure accent meter cadence tempo pulse!

S 2
with a re - frain and pattern measure accent meter cadence tempo pulse!

A
with a re - frain and pattern measure accent meter cadence tempo pulse!

T
with a re - frain and pattern measure accent meter cadence tempo pulse!

B
with a re - frain and pattern measure accent meter cadence tempo pulse!

Pno.

S 1
In praise of words, el - e - ments of song.

S 2
In praise of words, el - e - ments of song.

A
words, Li -

T
In praise of words, el - e - ments of song.

B
words, Li -

Pno.