

Click, Click, Turn!

So you want to open a secret safe! Listen closely for the tiny clicks as the wheels line up. Right Hand - "Click, click, turn!" Left Hand - "Click, click, turn!" Faster...closer...then one final CLICK! The door swings open. What surprise is waiting inside?

Precisely $\text{♩} = 132$

Martha Hill Duncan

RH stems up/LH stems down for 1st 3 lines

The musical score is written in 2/2 time and consists of three systems of staves. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand (RH) has stems up, and the left hand (LH) has stems down. Dynamics are *p* (measures 1-3) and *mp* (measure 4). The second system (measures 5-8) is in the treble clef with stems up, featuring a *p* dynamic and a slur over measures 5-8. The third system (measures 9-13) is in grand staff notation. The right hand has stems up, and the left hand has stems down. Dynamics are *mf* (measures 9-10), *mp* (measures 11-12), and *mf* (measure 13). Fingerings are indicated by numbers 1-4. The piece concludes with a final 'CLICK' in measure 13.