

Chasing Shadows

The chase is on and you must hurry to catch what's behind the shadow before time runs out. Move with stealth letting the RH play those two-note slurs with quick, nimble fingers. You're closing in as the music surges forward with restless energy. Use careful fingering and don't get caught off guard by that tricky LH playing in the treble clef! The music presses forward with urgency as the dynamics build and intensify and the pursuit gains momentum. Will you catch up to the shadow in time? What is revealed at the very end?

As FAST as you can! ♩. = 126

Susan Griesdale

The musical score is presented in four systems, each with a treble clef for the right hand and a bass clef for the left hand. The time signature is 3/4. The first system (measures 1-4) is marked *p* and features slurs in the RH with fingerings 1 and 4. The second system (measures 5-8) continues the pattern with a slur in the LH starting at measure 5 and fingerings 1 and 2. The third system (measures 9-12) is marked *mp* and maintains the two-note slurs in the RH. The fourth system (measures 13-16) is marked *f* and includes accents (>) on the final notes of both hands, with fingerings 1, 2, 4, and 5 indicated.

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