

Review of Publications Critique de publications



Dance, Danse, Danza Vol 3

by Susan Greisdale

Redleaf Pianoworks

The publication of this work – *Scatter Dance* – completes the collection of *Dance, Danse, Danza* in three volumes. Together, they offer a variety of 7 original dances from Level 7 through to ARCT. (You can find reviews of volume 1 – Levels 7 through 9; and volume 2 – Levels 10 – ARCT; in previous editions of CMT.)

The *Performance Note* at the beginning of this work explains its percussive nature, as well as the importance of articulation, syncopation and melodic fragments. While the piece is written without a key signature, a mix of both sharps and flats as accidentals increases legibility and avoids using double sharps and double flats. A virtuosic showpiece, this is an energetic and powerful advanced atonal piano solo at an ARCT/Diploma Level. At 10 pages long, the energy and attention to detail required to perform this piece is significant! Marked *spirito* in cut time, the tempo given is for the half beat as the basic unit of measure while the notes used in the piece range from sixteenths to half notes. The first 3 pages are energetic bursts of sound which cover a wide register and explore a dynamic range from *p* to *ff*.

Many of the chords involve 5^{ths} with an added 2nd. Pages 4 and 5 feature motifs with many groups of repeated notes. This climaxes with two measures of continuous sixteenth note patterns in groups of 4 repeated chords segueing into an even louder and more percussive section with markings of *fff* and *sffz*. The LH drives this segment with longer RH note values offset rhythmically, even including a measure in $\frac{5}{4}$ time. This moves into 3 pages of material more similar to the first 3 culminating in a wildly exuberant last page and the finale of 6 *fff* eighth note chords, a final repeating 16th note pattern and a crowning vigorous *sffz* chord of 2^{nds} and 5^{ths}!

Joyce Janzen - British Columbia



Red Leaf Pianoworks

Red Leaf Anthologies
featuring music from
all Red Leaf Composers

Sprouts - Prep to Level 2
Saplings - Level 3 to 5

Now available as pdf downloads.

BIG NEWS!
Wynn-Anne Rossi
is joining Red Leaf!!

New collections
coming in the fall!