

Amaryllis

a slow Andante (♩. = 60 - 76)

Susan Griesdale

gently, gracefully *loco*

Piano 1

p

Piano 2

pp

with pedal

Pno. 1

Pno. 2

Pno. 1

Pno. 2

pp

Piano score for Pno. 1 and Pno. 2, measures 13-16.

Pno. 1: Measures 13-16. Treble clef. Measure 13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter notes G4, A4, B4, C5. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter notes G4, A4, B4, C5. A slur covers measures 13-14. A dynamic hairpin is present.

Pno. 2: Measures 13-16. Treble clef. Measure 13: Quarter notes G4, A4, B4, C5. Measure 14: Quarter notes G4, A4, B4, C5. Measure 15: Quarter notes G4, A4, B4, C5. Measure 16: Quarter notes G4, A4, B4, C5. A slur covers measures 13-14. Bass clef. Measure 13: Quarter notes G3, F3, E3, D3. Measure 14: Quarter notes G3, F3, E3, D3. Measure 15: Quarter notes G3, F3, E3, D3. Measure 16: Quarter notes G3, F3, E3, D3. A slur covers measures 13-14. A dynamic hairpin is present. A *p* dynamic marking is present in measure 15.

Piano score for Pno. 1 and Pno. 2, measures 17-20.

Pno. 1: Measures 17-20. Treble clef. Measure 17: Quarter notes G4, A4, B4, C5. Measure 18: Quarter notes G4, A4, B4, C5. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter notes G4, A4, B4, C5. A slur covers measures 17-18. A dynamic hairpin is present. A *f* dynamic marking is present in measure 19.

Pno. 2: Measures 17-20. Treble clef. Measure 17: Quarter notes G4, A4, B4, C5. Measure 18: Quarter notes G4, A4, B4, C5. Measure 19: Quarter notes G4, A4, B4, C5. Measure 20: Quarter notes G4, A4, B4, C5. A slur covers measures 17-18. Bass clef. Measure 17: Quarter notes G3, F3, E3, D3. Measure 18: Quarter notes G3, F3, E3, D3. Measure 19: Quarter notes G3, F3, E3, D3. Measure 20: Quarter notes G3, F3, E3, D3. A slur covers measures 17-18. A dynamic hairpin is present. A *mp* dynamic marking is present in measure 19.

Piano score for Pno. 1 and Pno. 2, measures 21-24.

Pno. 1: Measures 21-24. Treble clef. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4, C5. Measure 23: Quarter notes G4, A4, B4, C5. Measure 24: Quarter notes G4, A4, B4, C5. A slur covers measures 21-22. A dynamic hairpin is present. A *subito pp* dynamic marking is present in measure 23.

Pno. 2: Measures 21-24. Treble clef. Measure 21: Quarter notes G4, A4, B4, C5. Measure 22: Quarter notes G4, A4, B4, C5. Measure 23: Quarter notes G4, A4, B4, C5. Measure 24: Quarter notes G4, A4, B4, C5. A slur covers measures 21-22. Bass clef. Measure 21: Quarter notes G3, F3, E3, D3. Measure 22: Quarter notes G3, F3, E3, D3. Measure 23: Quarter notes G3, F3, E3, D3. Measure 24: Quarter notes G3, F3, E3, D3. A slur covers measures 21-22. A dynamic hairpin is present. A *subito pp* dynamic marking is present in measure 23.