

## NEW PIECE SHEET

### **1. SILENT STUDY FIRST**

**Name:** My New Piece is called \_\_\_\_\_

**Tempo:** The speed of the piece is \_\_\_\_\_

**Character:** The Mood of the Piece is \_\_\_\_\_

**Key Signature:** Are there black notes? Y / N. What are they? \_\_\_\_\_

What Key is it in? \_\_\_\_\_

**Hand Positions:** The Right hand plays in the \_\_\_\_\_ Clef. The first note is \_\_\_\_\_ and I have to use finger # \_\_\_\_\_. The Left hand plays in the \_\_\_\_\_ Clef. The first note is \_\_\_\_\_ and I have to use finger # \_\_\_\_\_.

**Rhythm:** The Time Signature tells me there are \_\_\_\_\_ beats in each bar.

**Articulation:** Musical markings I have to play are: (slur, staccato, etc)

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**Musical Patterns:** What patterns are there for each hand? (scale, thirds etc)

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**What is the Overall Form?** AB? ABA? Repeats? D.C. al Fine? Coda?

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**2. SIGHT READ** at a VERY slow steady tempo ALL the way through. DO NOT STOP. Remember where you had difficulties.

**3. MARK THE TROUBLE SPOTS** How many are there? What makes them difficult? Tricky rhythm? Fingerings? Tricky notes? Jumps?

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**4. PRACTICE SECTIONS** How many practice sections are there? \_\_\_\_\_  
Mark them on your music.